



BEGOÑA
LAFUENTE

Semi-Abstract Portraits
EPHEMERAL ESSENCE DIARIES



SYMBIOSIS - BARROQUE 2022

Archival pigment print mounted on Dibond under acrylic glass.
2 modules 100 x 150 cm - Edition of 3

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Artist Statement

In this series of semi-abstract portraits, the human figure remains recognizable through silhouette, yet facial identity dissolves into abstraction. The figures remain identifiable in gender, but individuality is withheld.

Set against an empty white background, each figure becomes a suspended presence — isolated, reduced to contour and filled with color, line and gestural fields. The face is not described; it is replaced by abstraction. What remains is not a portrait of a person, but a structure open to projection.

Drawing from principles of figure–ground tension and perceptual psychology, I explore how recognition operates with minimal information. The viewer completes what is absent. Identity emerges not through detail, but through suggestion.

Influenced by the economy of silhouette and drawing from a structural and reductive visual language, I search for essential forms that balance clarity and uncertainty. These works do not aim to define who someone is, but to question how we visually construct presence and meaning.

The portraits function as perceptual spaces — where recognition and absence coexist.



WATCHING LIFE PASS BY, 2021

Archival pigment print mounted on Dibond under acrylic glass.
100 x 70 cm - Edition of 10



HABITAT, 2024

Archival pigment print on Hahnemühle William Turner paper
80 x 80 cm - Edition of 3



CALL ME SPRING, 2021

Archival pigment print mounted on Dibond under acrylic glass.
80 x 60 cm - Edition of 3



FEELING BLUE, 2023

Archival pigment print mounted on Dibond under acrylic glass.
60 x 60 cm - Edition of 3



WORLDS EXPLORER, 2023

Archival pigment print mounted on Dibond under acrylic glass.
60 x 60 cm - Edition of 3



GEMINI, 2022

Archival pigment print on Hahnemühle William Turner paper
Diptych - 60 × 60 cm - Edition of 3



URBANITE, 2023

Archival pigment print on Hahnemühle William Turner paper
60 × 60 cm - Edition of 3



BELLAMENTE, 2021

Archival pigment print on Hahnemühle William Turner paper
60 x 40 cm - Edition of 6



BILLIE, 2021

Archival pigment print on Hahnemühle William Turner paper
60 x 40 cm - Edition of 6



THE LOOK, 2021

Archival pigment print on Hahnemühle William Turner paper
3 modules 60 x 40 cm. Edition of 6

Bio

Begoña Lafuente is a Spanish contemporary artist based in the Netherlands. Trained in Fine Arts in Madrid, she began her professional career in the 1990s as a graphic designer and art director.

Her work investigates identity and visual construction through image-based processes that oscillate between abstraction and figuration.

She has exhibited internationally and her work is held in private collections across Europe and the United States.

Selected Exhibitions & Artfairs

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Affordable Art Fair Amsterdam, NL

EuropArtFair, MECC Maastricht, NL

Art Eindhoven, Eindhoven, NL

Feria Internacional d'Art de Barcelona, ES

The Other Art Fair (Saatchi Art), Virtual Edition

Solo Exhibition – Menduiña Art Gallery, USA

Lanzarote Art Gallery, ES

Awards & Distinctions

Finalist – Circle Foundation for the Arts, New York

Talent Prize Award – TERAVARNA Art Gallery

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Portraits between trace and memory



Contact

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