

BEGOÑA LAFUENTE



Artist Dossier - January 2026

Artist Statement

My practice is grounded in painting and expands through drawing, modular works, and image-based processes. Across different bodies of work, I explore the space between abstraction and figuration, where form, color, and structure suggest presence rather than fixed representation.

I am interested in how images are perceived and completed by the viewer, how fragments, silhouettes, and gestures can evoke identity, memory, or movement without fully defining them. Painting functions both as an intuitive act and as a process of construction, allowing each work to develop its own internal logic. Some works exist as autonomous entities, while others are conceived as modular compositions that can be arranged in dialogue with space.

Materials and supports are chosen in relation to the conceptual needs of each project, from canvas and paper to acrylic glass and aluminium. Rather than focusing on technique, my work emphasizes physical presence, surface, and the relationship between the image and its environment. Through these explorations, I seek to create works that remain open, inviting interpretation and perceptual engagement.

Bio

Begoña Lafuente is a contemporary visual artist based in the Netherlands. She studied Fine Arts in Madrid and began her professional career in the 1990s, working as a graphic designer, art director, and illustrator. This background continues to inform her artistic practice, where visual structure and intuition coexist.

In 2009, she relocated to the Netherlands, where she became actively engaged with the local and international art scene. Her work moves between painting, drawing, and image-based processes, combining organic forms and geometric structures in a visual language that oscillates between abstraction and figuration.

Lafuente's practice explores perception, presence, and the construction of meaning through color, form, and composition. Her works have been presented in exhibitions and art fairs in Europe and are held in private collections in Europe and the United States. She currently works from her studio near the North Sea.

Selected Exhibitions & Artfairs

Art Fairs

Art Eindhoven, Eindhoven, NL (2018, 2019, 2025)
Affordable Art Fair Amsterdam, NL (2018, 2019, 2021)
EuropArtFair, MECC Maastricht, NL (2025)
Kunst10daagse, Bergen, NL (2013–2019)
ADAF – Amsterdam, NL (2015, 2017)
Feria Internacional d'Art de Barcelona, ES (2021)
The Other Art Fair, Virtual Edition by Saatchi Art (2022)
Rome International Art Fair, Rome, IT (2022)

Selected Exhibitions

Lanzarote Art Gallery, ES (2022, 2023, 2024)
Menduina Art Gallery, California, USA — Solo exhibition (2022)
Mombó Art Gallery, Sevilla, ES (2021–2023)
Rogier Jonk Gallery, Bergen, NL (2016, 2018, 2019)
Marziart International Galerie, Hamburg, DE (2018)
Artfusion Galerie, Amsterdam, NL (2014, 2015)
Palazzo Velli Expo, Rome, IT (2022)
Galleria d'Arte Il Leone, Rome, IT (2022)
Galería Quarentena, AR — Virtual exhibition (2021)

Early Career (Selected)

Galería Ra del Rey, Madrid / Santander / Valencia, ES (1999)
Galería de Arte Jacomart, Madrid, ES — Solo exhibition (1997)
Grupo Taller, Madrid, ES (1994)
Red de Arte Joven de la Comunidad de Madrid (1995–1997)

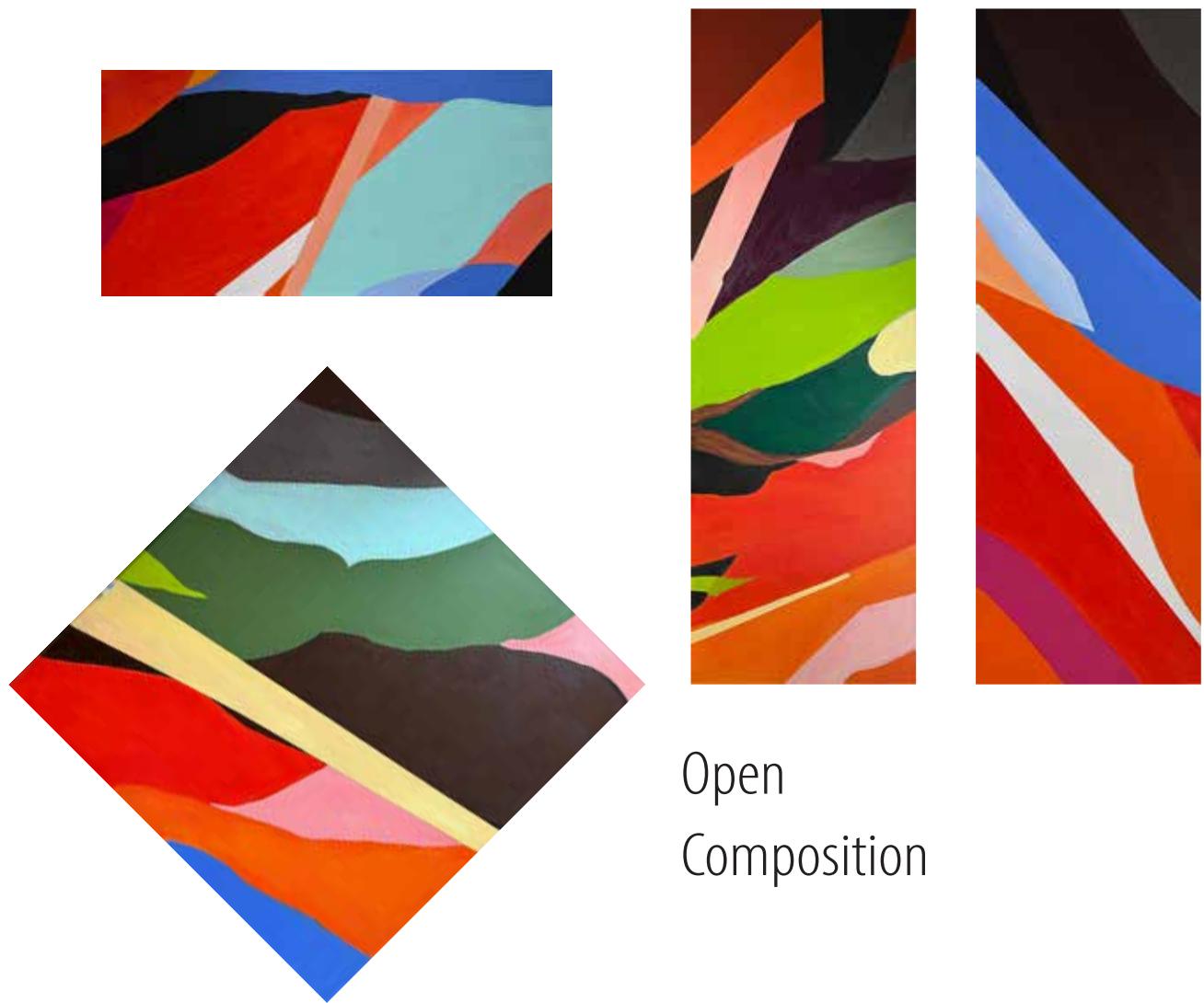
Awards & Distinctions

2023

Talent Prize Award - 5th Still Life, TERAVARNA Art Gallery.
Talent Prize Award - 8th Abstract, Art Show International Gallery

2022

Certificate of Excellence - Circle Foundation for the Arts.
Finalist - Circle Foundation for the Arts, New York



Open Composition

Painting

Painting forms the core of my practice. I approach it as a space for experimentation, where intuition and construction coexist.

Some works are conceived as autonomous entities, developed through gesture, color, and layered composition. Others explore modularity and spatial relationships, allowing painting to extend beyond a fixed format and engage with its surrounding context.

*Open Composition. 2025, NL
Acrylic on canvas
4 modules, Variable arrangements*



Painting

Curiosity
on Canvas



NEVERLAND
Acrylic on canvas
100x140 cm
2023, The Netherlands



Random Dancer
Acrylic on canvas
100x150 cm
2018, The Netherlands



Semi-Abstract Portraits

Ephemeral Essence Diaries

Acrylic Glass and aluminium

This body of work explores portraiture as a space between abstraction and figuration.

Faces emerge through fragments, silhouettes, and color fields, suggesting identity as something fluid rather than fixed.

Instead of describing specific individuals, these portraits function as visual diaries, where perception and emotional resonance complete the image.



*Call me Spring, 2021,
45 x 60 cm. Edition of 6*

*Watching Life pass by, 2021
70 x 100 cm. Edition of 10*

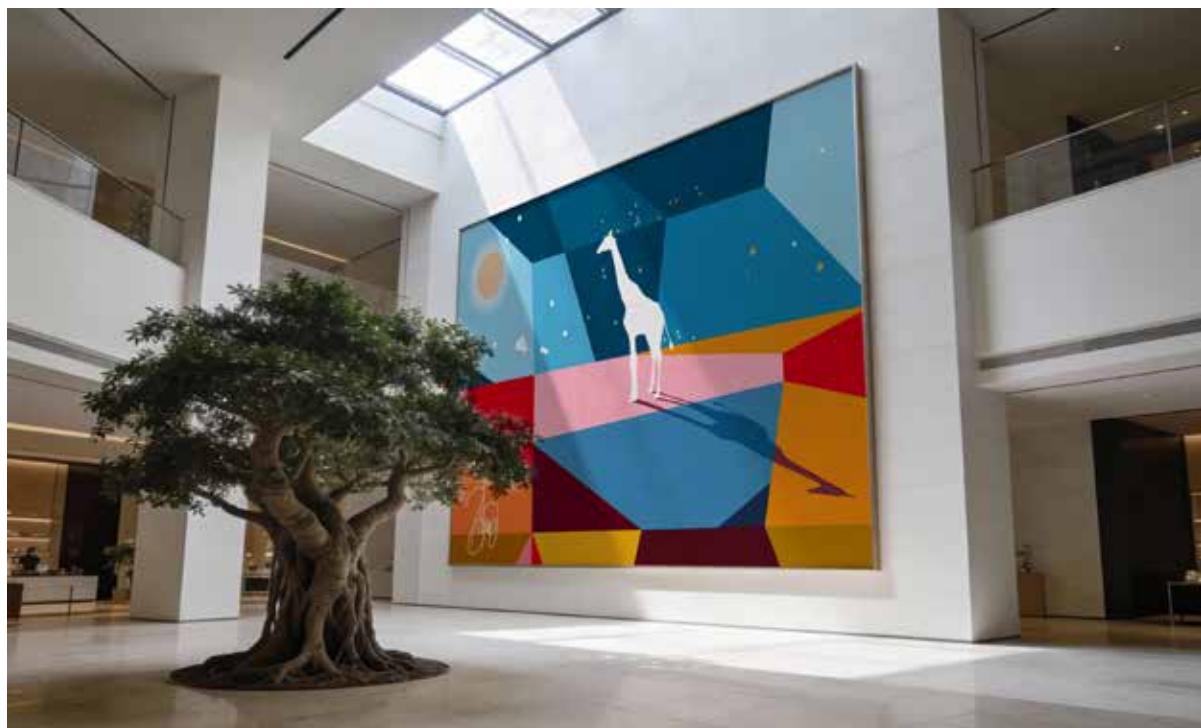
*Gemini, 2022
60 x 60 cm. 2 modules. Edition of 3*

Living Geometry



Living Geometry brings together works where geometric structures interact with organic presence. The compositions balance order and intuition, allowing form, color, and rhythm to generate a sense of vitality within structured systems.

Conceived as physical wall works, these pieces explore how geometry can remain dynamic and responsive, engaging with space while maintaining a strong visual autonomy.



Whales Singing, 2026
Acrylic glass and aluminium
75 x 50 cm. Edition of 6

Dreaming Giraffe, 2026
Acrylic glass and aluminium
Variable scale
Site-specific configurations



Scannography

Acrylic Glass and aluminium



Scannography explores the image as a trace rather than a representation. Using scanning processes as a means of capture, these works register objects and fragments directly, emphasizing contact, distortion, and time.

The resulting images exist between photography and abstraction, where the act of scanning becomes a performative gesture and the surface records a physical encounter rather than a fixed view.

The Letter. NL, 2026
Acrylic Glass and aluminium
100 x 100 cm. Edition of 3

Cruce de Caminos. NL, 2021
Acrylic glass and aluminium
80 x 120 cm. Edition of 3

Small Huge. NL, 2024
Acrylic glass and aluminium
50 x 50 cm. Edition of 10

Contact

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